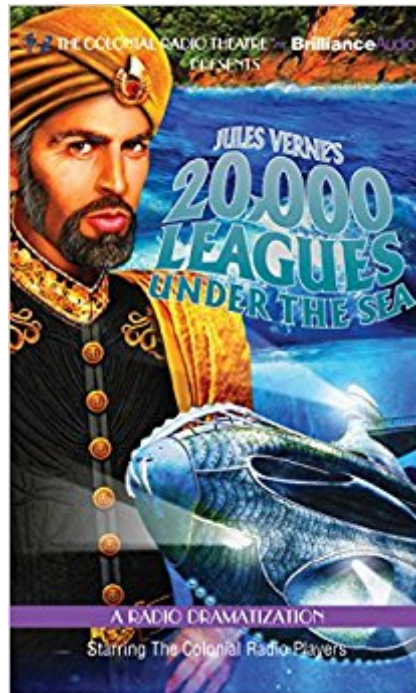




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Jules Verne's 20,000 Leagues Under The Sea: A Radio Dramatization



Synopsis

The oceans of the world are no longer safe. Ships are being attacked and sunk by what survivors describe as a giant sea monster. The United States Government sends the frigate Abraham Lincoln to investigate, carrying renowned scientist Pierre Aronnax in hopes of solving the mystery. They soon encounter the "sea monster," which is actually a submarine, far more advanced than anything the world has ever seen—commanded by Captain Nemo. The award-winning Colonial Radio Theatre on the Air presents this spectacular production of the Jules Verne classic, complete with a full cast, sound effects, and a breathtaking score. Cover Illustration by Jeff Hayes.

Book Information

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Customer Reviews

Often labeled the "father of science fiction," Jules Verne was less concerned with the gadgets of science than with its effect of people. His fantasies explored the possibilities in a way that excited the imaginations of generations of readers and paved the way for the host of writers that followed in his footsteps.

Just finished listening to "Jules Verne's 20,000 Leagues Under The Sea" released by The Colonial Radio Theatre On The Air. The every mysterious Captain Nemo is perhaps the first example of a sympathetic and tragic anti-hero with Gothic overtones in literature who has captivated and intrigued readers for over a century. So tackling a full cast audio adaptation while remaining true to Verne's vision of a man who has rejected human society, while maintaining his humanity is not an easy task. Make no mistake, while "20,000 Leagues Under The Sea" chronicles the adventures of Professor

Arronax, his assistant Conseil, and Canadian master harpooner Ned Land, it's Captain Nemo who is the soul of the tale Professor Arronax narrates, for he is a very reflection of the seas he, his crew, and his "guests" travel upon. In this excellent production and adaption of Jules Verne's most popular novel, by Jerry Robbins and the good folks at The Colonial Radio Theatre On The Air have excelled - no surprise here - at bringing Captain Nemo to vivid life. When world renowned oceanographer Professor Arronax and his assistant are hastily recruited by the American Government for an expedition being mounted by the frigate Abraham Lincoln to hunt a gigantic nar-whale that been sinking ships of all nations in oceans across the world, they had little idea about the true nature of the "beast" they were seeking. After the Abraham Lincoln is crippled in a near devastating attack, it is only then that Arronax, Conseil, and Land learn the truth behind the nature of the attacks on the world's shipping - that the whale they've been hunting is actually a gigantic submarine. To the best of my knowledge, very few film and audio adaptations have ever attempted to speak the unknown and likely artificial language that Captain Nemo and his crew speak.. To hear it spoken in this adaptation by The Colonial Radio Theatre On The Air is intriguing. Verne made some startling accurate predictions about the future in his writings - Cape Canaveral and the advent of the fax machine are just two of many examples - and Nemo's language reminded me a bit of Esperanto that created in the late 1870s and early 1880s by L. L. Zamenhof, a Polish-Jewish ophthalmologist. It's possible that Verne modified a bit of Esperanto for his literary purposes. Perhaps the most haunting scene in this audio adaptation is when Nemo takes Arronax on a walking tour of sunken Atlantis - because it suggests that Atlantis is hell. And there is the horror of Nemo's cruelty that is vividly captured along with his humanity. Nemo is both a reflection of the sea and humanity. Now not too many people are aware that there is a sequel of sorts to "20,000 Leagues Under The Sea" that Verne wrote - "The Mysterious Island. I am hopeful that The Colonial Theatre On The Air" will tackle this as a future production. **HIGHLY RECOMMENDED! TEN STARS!**

Love any book on CD from the colonial broadcasting team!

Jerry Robbins and the Colonial Radio Theater on the Air have created the finest expression of Jules Verne's exciting tale 20,000 Leagues under the Sea! As usual the CRT players mirror Verne's book chapter by chapter, capturing the adventures of Professor Arronax, his assistant Conseil, and Ned Land, master harpooner; all prisoners aboard Captain Nemo's mysterious submarine the Nautilus. The wonderful talent of the Colonial Radio Theater actors have brought to life all of Verne's characters while special audio effects cut the ocean as Nautilus

speeds atop the waves! The original score by Jeffrey Gage is brilliant. Thank you Jerry Robbins and the Colonial Radio Theater for creating this masterpiece!

Another excellent work from colonial radio. Loved their version of this classic story. Not an easy book to put to audio, but colonial radio hits it out of the park. My only question about this title is when will it be available on DVD?

love the sound effects and music. the story is compelling. will purchase this soon.

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